Clackamas Community College

Online Course/Outline Submission System

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Section #1 General Course Information
Department: Skills Development
Submitter
First Name: Lisa
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Phone: 3401
Email: Iisan
Course Prefix and Number: ASE - 031
Credits: .5
Contact hours

Lecture (# of hours): Lec/lab (# of hours): 60 Lab (# of hours): Total course hours: 60

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Studio Art I

Course Description:

Introduction to studio arts including basic design theory, applied using drawing, painting, printmaking, and mix-media activities. This course carries high school level credit only. Required: Student Petition.

Type of Course: Developmental Education

Can this course be repeated for credit in a degree?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Student Petition

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

Pass/No Pass Only

Audit: Yes

When do you plan to offer this course?

- Summer
- 🔲 Fall
- Winter
- Spring
- ✓ Not every term
- ✓ Not every year

Will this course appear in the college catalog?

No

Will this course appear in the schedule?

No

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate a high school level proficiency in 2-D design using a variety of art forms which may include drawing, painting, printmaking, graphic design, illustration,

collage or weaving;

2. articulate personal ideas, feelings and experiences through meaningful artworks;

3. use common art language to describe and analyze one's own art and the art of others at a high school level.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Introduction to line and shape.

- 2. Shape and space.
- 3. Texture & Pattern.
- 4. Art Careers.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	No
2. Produce renewable energy	No
3. Prevent environmental degradation	No
4. Clean up natural environment	No
5. Supports green services	No

Percent of course: 0%

First term to be offered:

Next available term after approval